

## All-State: New Music Picks

by Betsy Jacobson-Holtz

We spent the first day of the All-State workshop reading new music. Choosing new music is an important but dreaded part of my job. The reading sessions proved very valuable and I found many new pieces that I will use:

6<sup>th</sup> grade: Keith Sharp, *Celtic Lullaby*

End of 6<sup>th</sup>, early 7<sup>th</sup>: Keith Sharp, *The King's Fiddlers*

7<sup>th</sup> grade: Handel/Joseph Compello, *Country Dance* (*Passepied* from *Water Music*); Bizet/Robert S. Frost, *Habanaera*; Elliot Del Borgo, *Korean Folk Song Variations: Arirang*

Early 8<sup>th</sup> grade: LaFalco (Corkey) Robinson, *Estrellitas* (*Little Stars*); Bratton, Mark Jasinski, *Teddy Bear's Picnic*

8<sup>th</sup> grade: Richard Meyer, *End Pin Rag*; John O'Reilly, *Jefferson County Overture*; Keith Sharp, *River Song*

Late 8<sup>th</sup> grade: Shirl Jae Atwell, *Pulsar*

Elementary Honors: Keith Sharp, *Chicken in the Kitchen*

grade 1.5: Deborah Baker Monday, *Go Tell It on the Mountain-Yeah!*; Keith Sharp, *Far from Home*

grade 2: Doug Sparta, *Gargoyles*; Robert W. Smith, *Serengeti Dreams*

grade 3: Robert Kerr, *Paul Bunyan Suite*

*Betsy Jacobson-Holtz teaches at Longfellow Middle School in La Crosse, Wisconsin. ‡*